

HEATHER HUTCHISON

Born 1964 Corvallis, OR. Lives and works in Saugerties, New York, USA.

AWARDS

2020 ANONYMOUS WAS A WOMAN, Emergency Grant  
2019 GOTTLIEB FOUNDATION, Individual Support Grant  
2012 POLLOCK-KRASNER FOUNDATION, Grant  
2011 GOTTLIEB FOUNDATION, Individual Support Grant  
2009 NEW YORK FOUNDATION for the ARTS, S.O.S. Grant

PUBLIC COLLECTIONS

The Smithsonian Institution, Washington, D.C.  
The Hammer Museum, Los Angeles, CA  
The Brooklyn Museum, Brooklyn, NY  
Birmingham Museum of Art, Birmingham, AL  
Harvard Business School, Schwartz Art Collection, Boston, MA  
Art in Embassies, Beijing, China  
Arkansas Art Center, Little Rock, Arkansas  
Avampato Discovery Museum, Charlestown, West Virginia  
SAP America, Wayne, PA  
Readers Digest, Pleasantville, NY  
Brooklyn Union Gas, Brooklyn, NY  
Bliss Art, Chicago, IL  
IDS Financial Services, Minneapolis, MN  
Cooper Fund, Chicago, ILL  
Cantor-Fitzgerald, New York, NY

SOLO EXHIBITIONS

2022  
*Heather Hutchison: Where the Light Slips In*, Louis Stern Fine Art, Los Angeles, CA  
2020  
*Heather Hutchison: Mid Air*, Winston Wachter Fine Art, NY, NY  
2019  
*Heather Hutchison: In Praise Of Shadows*, 11 Jane Street Art Center-Saugerties, NY  
2018  
*Heather Hutchison: Forever Changes*, Alfstad & Contemporary, Sarasota, FL  
2017  
*Heather Hutchison: GLOWING*, Louis Stern Fine Art, Los Angeles, CA  
2016  
*Heather Hutchison: What I Learned From the Sky*, Winston Wachter Fine Art, NY, NY  
2014  
*Heather Hutchison: Here Now*, Cross Contemporary Art, Saugerties, NY  
2013  
*Occupied Space*, Imogen Holloway Gallery, Saugerties, NY (Installation)  
2012  
*Hot Flash*, Imogen Holloway Gallery, Saugerties, NY (Installation)  
2011  
*Heather Hutchison: Studies in Light, 1991-2011*, WFG Gallery, Woodstock, NY  
2009  
*Dissolution*, Samuel Dorsky Museum of Art, New Paltz, NY (Installation)  
2007

*Black and Light*, Kleinert James Center for the Arts, Woodstock, NY  
(Installation)  
2006  
*Heather Hutchison: Night as Clear as Day*, Margaret Thatcher Projects, New York, NY  
2003  
*Heather Hutchison: Sheer Painting*, Margaret Thatcher Projects, New York, NY  
1995  
*Heather Hutchison: Daily Thoughts for Daily Needs*, Nohra Haime Gallery, New York, NY  
1994  
*Heather Hutchison: Translucid Passages*, Nohra Haime Gallery, New York, NY  
1993  
*Heather Hutchison: Bold as Love*, Patricia Shea Gallery, Los Angeles, CA  
1992  
*Heather Hutchison: Cross-Currents*, Shea & Bornstein Gallery, Los Angeles, CA  
1991  
*Heather Hutchison: Five Easy Pieces*, Jamison Thomas Gallery, New York, NY  
1990  
*Heather Hutchison: The Density Series*, Jamison Thomas Gallery, New York, NY  
1989  
*Heather Hutchison*, Bess Cutler Gallery, New York, NY

#### SELECTED GROUP EXHIBITIONS

2022  
Glen Hansen Studio, "The Color Yellow", Southold, NY  
2021  
Albany International Airport, "Sunrise/Sunset", Albany, NY  
Bentley Gallery, "Chromatic", Phoenix, AZ  
Heather Hutchison, Dion Johnson, Michael Reafsnyder, Richard Roth, and Eric Zammitt.  
2020  
Louis Stern Fine Art, "On the Same Wavelength": Doug Ohlson, James Little, Heather Hutchison, and Mark Leonard. Los Angeles, CA  
2019  
International Sculpture Day, Cross Contemporary Art @ JJ Newberry, Saugerties, NY  
2018  
Westbeth Gallery, "Beyond Black and White", New York, NY  
Project: Art space, "Plus One", New York, NY  
2017  
Cross Contemporary Art, "Huygge", Saugerties, NY  
2016  
The Painter's Gallery, "Luminance", Fleischmanns, NY  
Brick Gallery, "Cowgirls", Catskill, NY  
2015  
Lesley Heller Workspace, "In This Light; Stuart Arends, Heather Hutchison, Maria Walker," NY, NY.  
Jeffrey Thomas Fine Art, "Sum of the Parts", Portland, OR  
CHHS Projects, "Excavate", Widow Jane Mine, Stone Ridge, NY, Curator Laura Johansen

Sideshow Gallery, "Sideshow Nation; Thru the Rabbithole", Brooklyn, NY  
2014  
An Exhibition in Print "Encaustic Works: nuance", Curated by Michelle  
Stuart  
Aaron Payne Fine Art, "Summer Selections 2014", Santa Fe, NM  
WFG Gallery, "50/50; Heather Hutchison / Mark Thomas Kanter," Woodstock,  
NY.  
Cross Contemporary Art, "Collections", Saugerties, NY, Curator Jen Dragon  
Imogene Holloway Gallery, "From the Vault", Saugerties, NY  
Sideshow Gallery, "Sideshow Nation; The Alamo", Williamsburg, NY  
2013  
Nohra Haime Gallery, "Actions or Interventions", New York, NY  
Imogen Holloway Gallery, "Leaf In A Landscape"; Joy Taylor, Heather  
Hutchison, Robert Otto Epstein. Saugerties, NY  
art space 64@ Memorial Sloan-Kettering, "Natural Elements", Curator Holly  
Shen Chaves  
Sideshow Gallery, "Sideshow Nation", Williamsburg, NY. Curator Rich  
Timperio  
2012  
Imogene Holloway Gallery, "Zoom In", Saugerties, NY. Curator Diane Dwyer  
Kleinert-James Art Center, "The Sky is Falling", Woodstock, NY. Curator  
Alan Baer  
2011  
McKenzie Gallery, "Plane Speaking", New York, NY. Curator Valerie McKenzie  
College of the Canyons Gallery, "Obsessive/ Reductive", Santa Clarita, CA  
Sideshow Gallery, "It's All Good (Apocalypse Now)", Brooklyn, NY. Curator  
Rich Timperio  
Brik Gallery, "18+1". Catskill, NY  
KTD Monastery, "Living Here", Woodstock, NY. Curator Cate Woodruff  
2010  
Nohra Haime Gallery, "Metamorphosis", New York, NY  
Sideshow, "It's a Wonderful 10th", Brooklyn, NY. Curator Richard Timperio  
2009  
Samuel Dorsky Museum of Art, SUNY, "ECOTONES AND TRANSITION ZONES", New  
Paltz, NY. Curator Brian Wallace  
Nohra Haime Gallery, "Intangible Mood", New York, NY  
Nohra Haime Gallery, "Layered/ Boxed", New York, NY  
Sideshow, "It's a Wonderful Life", Brooklyn, NY. Curator Richard Timperio  
2008  
33 Bond Gallery, "The Idea of Nature", New York, NY. Curator Bill Weiss  
Pentimente Gallery, " Summer Journeys, Summer Dreams," Philadelphia, PA.  
The Hogar Collection, "Obsessive/ Reductive," Brooklyn, NY. Curator Peter  
Barrett  
Kleinert James Art Center, Woodstock Byrdcliffe Guild, "Blue", Woodstock,  
NY. Curator Portia Munson  
The Fisher Studio at Bard College, " Regarding Global Warming and Climate  
Change," Anandale-on-Hudson, NY. Curator Sigrid Sandstrom  
Margaret Thatcher Projects, "Re-Mix," New York, NY  
Sideshow, "Peace," Brooklyn, NY. Curator Richard Timperio  
2007  
Marcia Wood Gallery, "Luxe, Calme, et Volupté," Atlanta, GA. Curator  
Joanne Mattera  
Sideshow, "War is Over Again," Brooklyn, NY  
2006

Winston Wachter Fine Art, "Please Do Not Touch," New York, NY.  
Brik Gallery, "Cowgirls of The Hudson Valley," Catskill, NY  
Winston Wachter Fine Art, "Lights," Seattle, WA  
Kleinert-James Art Center, "7+14," Woodstock, NY

2005

Samuel Dorsky Museum of Art, SUNY New Paltz,, NY. Curator Laura Moriarty  
Gavin Brown Enterprises, Passerby, "Hope", New York, NY  
The Center for Curatorial Studies at Bard College, "This is not an  
archive. This must be the place," Annandale-on Hudson, NY. Curators Bard  
CCS students

2002

Margaret Thatcher Projects, "Breathing Room," New York, NY  
Kenise Barnes Fine Art, "Ordinate/Coordinate," Larchmont, NY

2000

Knoxville Museum of Art, "Waxing Poetic: Encaustic Art in America,"  
Knoxville, TN. Curator Gail Stavitsky  
Kenise Barnes Fine Art, "Melting Pot," Larchmont, NY

1999

Otis College of Art and Design, "Transparent Facade" LA, CA. Curator Fran  
Siegel

The Montclair Art Museum, "Waxing Poetic: Encaustic Art in America,"  
Montclair, NJ. Curator Gail Stavitsky

University of Rhode Island Fine Arts Center, "Gridlock, Concerning the  
Grid in Contemporary Art," Kingston, RI. Curator Judith Tolnick

1998

Marymount Manhattan College Gallery, "Get Close, " New York, NY  
Dumbo Arts Center, "Section 33," Brooklyn, NY. Curator Joy Glidden  
Sideshow Gallery Inc., "Regatta 98 (Miraculously Sublime)", Brooklyn, NY  
The Work Space, "Transparent Facade," New York, NY. Curator Fran Siegel

1997

Museo d'Arte Contemporanea Pallazzo Penna, "New York Next  
Generation," Perugia, Italy. Curator Barbara Rose

Knoedler Gallery, "Invitational; Deborah Ascheim, John Evans, Heather  
Hutchison, Mary Judge" New York NY, Curator Marella Consolini

Galerie Extra Moenia, "Heather Hutchison, Paul Manes, Roberto Pietrosanti"  
Todi, Italy.

Condeso-Lawler Gallery, "Peeling a Grape," New York, NY. Curator Margaret  
Thatcher

1995

The Brooklyn Museum, "Permanent Collection Exhibition," Brooklyn, NY

The Corcoran Gallery of Art, 44th Biennial Exhibition of Contemporary  
American Painting, "Painting Outside Painting," Washington, DC. Curator  
Teri Sultan

Elga Wimmer Gallery, "Minimal: Optimal," Part 1 New York, NY

Greystone Gallery, "Exemplary Images," San Francisco, CA

Nohra Haime Gallery, "Wax," New York, NY

The Workspace, "Down The Garden Path," New York, NY. Curator Lesley Heller  
Art Miami, Nohra Haime Gallery, New York, NY

The Armory, Works on Paper, Nohra Haime Gallery, New York, NY

The Art Show, ADAA, , Nohra Haime Gallery, New York, NY

1994

Cleveland Center for Contemporary Art, Benefit Auction, Cleveland, OH  
Christie's, Human Services of New York Benefit Auction, New York, NY

Patrice Landau Gallery, "Burning!", New York, NY

Art Miami, Nohra Haime Gallery, New York, NY

FIAC, Nohra Haime Gallery, Paris

1993

Tavelli Gallery, "Larry Bell, Heather Hutchison," Aspen, CO

Nohra Haime Gallery, "Heather Hutchison, Susana Jaime-Mena," New York, NY

Elga Wimmer Gallery, "As Above, So Below," New York, NY

Museum of Contemporary Art, Benefit Auction, Chicago, Ill

Nohra Haime Gallery, "Intuitive Perceptions," New York, NY

Art Miami, Nohra Haime Gallery, New York, NY

The Art Show, ADAA, , Nohra Haime Gallery, New York, NY

FIAC, Paris, France. Nohra Haime Gallery, New York, NY

1992

Elga Wimmer Gallery, "Transparency and Shape," NY, NY. Curator Christopher French

Sunrise Museum, "New York Selections," Charlestown, West Virginia

Chicago International Art Expo 1992, Jamison Thomas Gallery, New York, NY

Jamison Thomas Gallery, "Cross-Currents," Portland, OR

Stark Gallery, Benefit Auction, New York, NY

1991

Thomas Tavelli Gallery, "Three Women", Aspen, CO

The New Museum of Contemporary Art, Benefit Auction, New York, NY

Atlanta Arts Festival, "Current Minimalist," Atlanta, GA

HOME for Contemporary Theatre, "Home for June," New York, NY. Curator Eric Oppenheim

Jamison Thomas Gallery, "Compulsion," New York, NY. Curator Jeffrey Thomas

L.A. Art Fair, Jamison Thomas Gallery, New York, NY

Jamison Thomas Gallery, "Intimate Relations," New York, NY

Chicago International Art Fair, Jamison Thomas Gallery, New York, NY

Jamison Thomas Gallery, "Sum of the Parts", New York, NY

1990

Nohra Haime Gallery, "Homage to the Square," New York, NY

Jamison Thomas Gallery "New Work by Gallery Artists", New York, NY

L.A. Art Fair, Jamison Thomas Gallery, New York, NY

1989

Jamison Thomas Gallery, "Art of the Contemporary Triptych," New York, NY

Bess Cutler Gallery, "December Group Show," New York, NY

H.B.O. Inc. Headquarters, "Forms and Variations," New York, NY

#### SELECT PUBLIC VIDEO CONVERSATIONS

Eleanor Heartney in Conversation with Heather Hutchison, Woodstock Masters Series, Presented by the Byrdcliffe Colony, Woodstock, NY

<https://youtu.be/sXfSweM5kp8> September 14, 2020

Barbara Rose in Conversation with Heather Hutchison @ 11 Jane Street Arts Center, Saugerties, NY August 18, 2019. [https://youtu.be/LH18z95dC\\_o](https://youtu.be/LH18z95dC_o)

#### SELECT BIBLIOGRAPHY

PIETRO BELLASI. "New Abstraction and Abstract Society," TEMA CELESTE, Jan.-March, 1992, illustrated.

MEREDITH BERGMANN. "Reviews: Heather Hutchison," THE NEW YORK REVIEW OF ART, May 1994.

SARA CORONA. "I Magnifici 9 New York. L'arte diventa più indipendente",  
Art Tribune,  
<http://www.arttribune.com/2013/07/i-magnifici-9-new-york-larte-diventa-piu-indipendente/>, July 12, 2013

MAIA DAMIANOVIC. "Painting Outside Painting", THE CORCORAN GALLERY OF  
ART, Dec. 1995.  
Exhibition catalog illustrated.

BRIAN EDMONDS. "[Exhibition-Robert Otto Epstein, Joy Taylor, and Heather Hutchison @Imogen Holloway Gallery](#)" Curating Contemporary, July 6, 2013.

AMY ESHOO. 560 BROADWAY, A NEW YORK DRAWING COLLECTION at WORK,  
1991-2006, (2008) Yale University Press.

PETER FRANK. "Transparent Facade," LA WEEKLY, October, 1999.

CHRISTOPHER FRENCH. "Transparency & Shape," ELGA WIMMER GALLERY, 1992.  
exhibition catalog.

JOHNATHON GOODMAN. "Painting Outside Painting (Exhibition review)" ART  
NEWS. April 1996.

DIEDRE STEIN-GREBEN. "Exhibition Review," ART NEWS, December 1997.

ELEANOR HEARTNEY. "Exhibition review," ART NEWS, December 1990  
illustrated.

HIRSCH, FAYE. "Exhibition Review," Print Collectors Newsletter, Oct. 1992  
p. 147.

KEN JOHNSON. "Art in Review," THE NEW YORK TIMES, August 14, 1998.

KEN JOHNSON. "Weekend, Art in Review," THE NEW YORK TIMES March 14, 2003.

CHRIS JOY & ZACHARY KEETING. "Heather Hutchison: Studio Visit", Gorky's  
Granddaughter,  
<http://www.gorkysgranddaughter.com/2012/04/heather-hutchison-feb-2012.html>  
February, 2012.

CHRISTOPHER KNIGHT. "Light & Space Pieces-Coming From New York?," LOS  
ANGELES TIMES, Sept. 16, 1999.

NIKI KOTTMAN, "Sky's the Limit", Your Observer, February 15, 2018. pp.  
1-3. Illus.

CLAIRE LAMBE. "Hutchison & Kanter: 100%", Roll Magazine online,  
<http://www.rollmagazine.com/hutchison-kanter-100/> September, 2014.

JO ANN LEWIS. "Painting Outside the Lines," THE WASHINGTON POST, 1995.  
illus.

JOANNE MATTERA. The Art of Encaustic Painting (2001) pp  
6,10,11,76,78,79,104,107,120. illustrated. Watson-Gupthill.

CINDY MOORE. "Capturing the Beast in the Beauty," NY ARTS, 2006, illustrated.

ROBERT MORGAN. "Three New York Reviews," LUSTY MOVER, Fall 1992.

VALERY OISTEANU. "Invitational '97," NY ARTS MAGAZINE, 1997 illustrated.

SAUL OSTROW. "History Is Now," THE NEW ART EXAMINER, March 1996.

GEORGE QUASHA. "boxed light bodies," Margaret Thatcher Projects, January 2006, exhibition essay.

LISSA RANKIN. Encaustic Art (2010) pp 66,67. illustrated. Random House.

CHARLES A. RILEY II. THE SAINTS OF MODERN ART: THE ASCETIC IDEAL IN CONTEMPORARY PAINTING, SCULPTURE, ARCHITECTURE, DANCE, MUSIC, LITERATURE, and PHILOSOPHY, (May 1998) pp. 115-116, 148. Univ. Press of New England.

CHARLES A. RILEY II. "Chicago Fairs," Art & Auction, May 1991, Volume XIII, No. 10, pp. 92.93.96

BARBARA ROSE. "Heather Hutchison with Barbara Rose," The Brooklyn Rail, March 2020. Illustrated.  
<https://brooklynrail.org/2020/03/art/HEATHER-HUTCHISON-with-Barbara-Rose>

BARBARA ROSE. "New York, New Generation" PALLAZO PENNA, Perugia, Italy. exhibition catalog. 1997. illustrated.

BARBARA ROSE. "New York's New Art Scene," ARTE IN December/ January 1997

SUE SCOTT. "Daily Thoughts for Daily Needs," NOHRA HAIME GALLERY, 1995. exhibition catalogue. illustrated.

SUE SCOTT. "Daily Thoughts for Daily Needs," Nohra Haime Gallery, Sept. 1995. exhibition catalogue. illustrated.

JOANNA SHAW-EAGLE. "Painting Beyond Traditional Limits," THE WASHINGTON TIMES, 1995.

PETER SLATIN. "Intuitive Perception " ARTNEWS, May 1993, pp. 141. illustrated.

PAUL SMART. "Encaustic Comments," The Woodstock Times, November 13, 2003 p.10

PAUL SMART. "Through a Plexiglas, Brightly", The Woodstock Times, February 16, 2006 , p.8. illustrated.

PAUL SMART. "The Sky is Falling", The Woodstock Times, October 18, 2012 , p.26.

VIOLET SNOW. "Looking Upward", The Woodstock Times, June 30, 2016, pp 22-23. illustrated

GAIL STAVITSKY. "Waxing Poetic (Encaustic Art in America,)" MONTCLAIR ART MUSEUM, pp.47-48. exhibition catalog. illustrated.

DEIDRE STEIN. "Heather Hutchison Gravity and Light," ARTNEWS, April 1994, pp.101-102. illustrated.

MICHELLE STUART. "Encaustic Works: nuance", pp.3,5,7,116-120 illustrated. R&F Paints. (January 1, 2014)

TERRIE SULTAN. "The Rapture of Materiality," THE CORCORAN GALLERY OF ART BIENNIAL EXHIBITION OF AMERICAN PAINTING, December 1995, pp.18-23. exhibition catalog. illustrated.

JUDITH TOLNICK. "Unlocking the Grid," UNIVERSITY OF RHODE ISLAND, 1999.

REGAN UPSHAW. "New York Review," ART IN AMERICA, July 1994, p. 98. illustrated.

STEPHEN WALLACE. "Shows Not to Miss," Art and Antiques, Jan. 1996.

LILY WEI. "Transparent Facade: From New York to Los Angeles," OTIS COLLEGE OF ART AND DESIGN, 1999, exhibition catalog. illustrated.

JEFF WRIGHT. "Inviting Directions, Four Points at Knoedler & Co.," Cover, 1997, Volume 11, #5, pp. 14-15.

WILLIAM ZIMMER. "Wax as Medium and Message," THE NEW YORK TIMES, June 6, 1999.